



E-52 Proudly Presents...

FALL ENCORE 2021

NEWSLETTER OF OUR HIGHLIGHTS OVER THE PAST SEMESTER



Hayride: Board Photo 2021

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Short Attention Span Theatre XVIII

SAST Man Standing

Performances on
Friday, October 15 at 7:30
Saturday, October 16 at 7:30
in Pearson Theatre

Student/Faculty
Admission
\$3

General Public
Admission
\$5

SAST XVIII: SAST MAN STANDING

Production Manager: Avery Houle
Stage Manager: Gianna Sacca
Assistant Stage Manager: Annie Hicks, Amanda Kovalesski, & Tess Edwards

SM Reflection

Gianna Sacca

No one planned on doing SAST this semester until the first meeting when Avery decided to take the reigns and make a show we will always remember! SAST was the first in-person show since 2019 and everyone involved worked so hard to make it as amazing as it was. In a matter of about 3-4 weeks, the cast and crew of SAST were able to organize, write, direct, and perform five shows! Can you believe that?! It was a great way for all the new members who never got a chance to do an E-52 show in person to test the waters and get to know the organization. Along with a huge amount of initiates welcomed into E-52! It was a great experience for everyone involved and like I said before a show to remember!

SHOWS & CASTS

Such A Scary Tuesday

Written and Directed by: Jess Smith

Skylar: Jayden Lesko

Kasey: Pat O'Neill

Dyven: Joanna Crisomia

Dana: Kaitlyn Baelis

Sasha: Sharvari Apte

Kai: Abigail Merritt

BOO!

SASTpocalypse

Written by: Ali Kennedy

Directed by: Kyra Melizanis & Michelle Barth

Ash: Gabe White

Tony: Amire Collins

Stephanie: Nicole Schwartzberg

Jess: Frances Hill

Charlie: Jayden Lesko

Stranger: SD Weldin



To Be Left Behind

Written by: Zoe Lipkin

Directed by: Gianna Sacca

Philosopher: John Demko

TikToker: Jayden Lesko

Theatre Kid: Nicole Schwartzberg

"Karen": Elizabeth Dawson



Rock, Paper, Scissors, Shoot!

Written by: Harper Caporale

Directed by: Emily Killian

Jane: Anna Reynolds

Sam: Priyanka Chaudhuri

Hubert: Pat O'Neill

Sally: Frances Hill

Tina: Kyra Melizanis

Ryan: Eric Brengel

Announcer: John Demko



Standoff

Written by: Gabe White and John Demko

Directed by: Gabe White

Jolene: Abigail Merritt

Sarah: Harper Caporale

Eileen: Pat O'Neill

Dick: Amire Collins

Abby: Anna Reynolds



MUCH ADO ABOUT NOTHING

Director: Jules Lowman

Stage Manager: Avery Houle & Tess Edwards

Assistant Stage Manager: Ari Wolfe

Production Manager: Jenna Dorrian

Much Ado About Nothing is a comedic play by William Shakespeare about misunderstandings, love, and deception. The play is set in Messina and centers around two romantic pairings that emerge when a group of soldiers arrive in the town. The first, between Claudio and Hero, is nearly altered by the accusations of the villain, Don John. The second romance, between Claudio's friend Benedick and Hero's cousin Beatrice, takes center stage as the play goes on, with both characters' wit and banter providing much of the humor.



MUCH ADO ABOUT NOTHING CAST LIST

Don Pedro - Juliette Lord
Don John - Jessica Smith
Claudio - Jacob Leito
Benedick - Amire Collins
Hero - Trinity Hunt
Beatrice - Veronica Lee
Leonato - Nora Dowell
Messenger/First Watchmen - Michael Arocho
Friar Francis/George Seacole - Anna Reynolds
Balthazar - Hannah Grube
Borachio - Jenny Ziegler
Conrade - Gianna Sacca
Dogberry - Gabe White
Verges - Annabelle Brame
Margaret - Karli George
Antonio/The Sexton - Kaitlyn Mummet

Shakespeare's
MUCH ADO ABOUT NOTHING

October 22nd at 5pm & 23rd at 12 and 5 pm
Outside Memorial Hall on the South Green
FREE ADMISSION
Bring chairs or blankets

Cast Reflection

Juliette Lord

Much Ado was my first in person production with E-52, and I couldn't have asked for a better introduction into the club! I have so many fond memories from the show, but one that will always stick out was our closing night. There was something so special about battling the rain, risking having to cancel, and then finally being able to put on the show that made it so memorable. From sitting in front of Memorial singing songs, to quickly setting up the set after the rain stopped, the couple of hours between the matinee ending and the start of the last show allowed us to shake off any existing nerves in order to put on the best show yet. The last show was by far the one I'm the most proud of, and the last day was some of the most fun I've had with doing theatre since before the Pandemic. I'm thankful for the cast and crew of Much Ado, and I can't wait to continue doing productions with E-52.

LAUGHTER ON THE 23RD FLOOR

Director: Amanda Kovalesski
Production Manager: Melissa Braun
Stage Manager: Caroline Berger
Assistant Stage Manager: Hannah Grube



Inspired by the playwright's youthful experience as a staff writer on *Sid Caesar's Your Show of Shows*, this ensemble comedy features all the attendant comic drama as the harried writing staff frantically scrambles to top each other with gags while competing for the attention of star madman Max Prince.



Cast Reflection

Jenna Dorrian

Laughter on the 23rd Floor was an incredible experience that I will hold dearly. Throughout the entire production, everyone was encouraged to play around and add things that they thought would enhance the production - whether it's the cast adlibbing or the set designers adding more props or a NYC skyline behind the windows. As a member of the cast, I thoroughly enjoyed the rehearsal process. Every rehearsal was a chance to just have fun and get to know each other. We started with the bare bones of what everything should look like, but each rehearsal we worked with one another to add new blocking and new relationships. We genuinely enjoyed working together and you could see it when we went onstage. There was a beautiful level of trust among the entire cast and production team. We all knew that all of our ideas were taken seriously. Laughter was one of my most favorite productions. I found myself finding a new reason to break every time we performed or rehearsed. We had been saying the same jokes for 3 months, but still found happiness and humor every night. I would've loved to continue performing this show, just to see how far we could push it. I am very grateful to everyone involved in this production and so grateful that I could close out my final fall semester at UD with this show. Thank you all <3. There are definitely tears in my eyes... and only some of them are from laughter! <3

LAUGHTER ON THE 23RD FLOOR

Cast List

(in order of appearance)

Lucas Brickman: Joe Giardina
Milt Fields: John Demko
Val Slotsky: Avery Houle
Betty Doyle: Abby Badro
Mary Franks: Riley Calpin
Carol Wyman: Jenna Dorrian
Max Prince: Michael Anderson
Helen: Maddy Thompson
Ira Stone: Tess Edwards



HAYRIDE 2021

Milburn Orchards, October 8th

E-52 finally made it back to Milburn Orchards after two years! It was so amazing to see all of the members-- new and old-- sit around the fire and roast marshmallows together. The event was planned by our amazing Social Coordinator: Caroline Berger.

Everybody played Empire and the plot twists blew us away. Who knew Ari was Avery that entire time?! We also got to hang out with our amazing tractor driver, Tyler. It was an amazing trip and we can't wait to go next year!



LET IT GO!
TALENT SHOW

Hayley Kimmel Stand-Up Comedy

CresHENdo A Capella

Ryan Miller Stand-Up Comedy

Hannah Grube Singing

Farid Frisby Stand-Up Comedy

Sophia Johnson Singing

Sara Klemow Close-Up Magic

Meludees A Capella

LET IT GO! TALENT SHOW

Perkins West Lounge, September 27th

What a fun way to celebrate the amazing talent we have in E-52! Social Coordinator Caroline Berger planned E-52's second live event since COVID and it was a huge success. Even better, this was our first talent show with other acts on campus, like acapella, comedy, and even close-up magic. We all had a great time laughing together!



New Member Spotlight

Jacob Lieto

This semester brought a variety of fantastic new members to E-52 as live theatre made a comeback. Amongst them is freshman Criminal Justice major, Jacob Lieto. Jacob was quick to show E-52 his talent when he took the stage (or the Steps of Memorial) in this semester's production of Shakespeare's *Much Ado About Nothing*. He worked tirelessly to bring one of the show's starring roles-- young lover, Count Claudio-- to life in a brilliant way. He captured the humor and heartbreak of the character and portrayed it to the audience in a seemingly effortless manner. We are so excited to have such a superstar as part of our organization and we can't wait to see everything Jacob is going to do over the next four years!

- Avery Houle



Michael Arocho

It's clear that Michael's performance in *Much Ado About Nothing* only brushes the surface of his array of talents. Portraying both The First Watchman and The Messenger, Michael effortlessly delivered smiles and laughs for this production. No matter any obstacles or rain showers the cast faced during opening weekend, I always saw Michael having an optimistic attitude and a joke to tell. I am so excited to see how Michael excels in E-52! He has such an immense talent and passion for the arts, and I know he'll do an amazing job at whatever he sets his mind to.

-Emily Killian

Student Submissions

Written by: Harper Caporale



Character List:

Bill

Bill is a skeptic and thinks ghosts are stupid and dumb.

Will

Will thinks Bill's mom is stupid and dumb.

Jill

Jill is a self-proclaimed ghost hunter and exterminator. So far, she has found no ghosts; she believes this is because she's good at her job.

Ghost AKA Ted

Ted is a ghost but he's not very scary. He actually died of natural causes and was a mediocre tax attorney

Scene One:

The scene begins with four teenagers sitting in a seance circle holding hands

Jill: Okay everyone, the ghost summoning book I got from the library says that we need candles but my mom doesn't trust me with lighters. So, I brought these fake candles from the dollar tree.

Will: I don't think those are spooky enough to summon any ghosts.

Bill: It doesn't even matter! This kind of thing never works anyway! This house isn't haunted, it's just old.

Will: Your mom's just old!

(The Ghost walks on stage)

Ghost: oooOOOoo That wasn't a very nice thing to saaaayyy!

Student Submissions

Part Two

Bill, Will and Jill: AAAAHHH!!

Ghost: Please don't yell. I have tinnitus.

Jill: Ooh great spooky one, what is your spooky ghost name??

Ghost: Uhhh... Ted.

Bill: That's not a very spooky name

Will: You're mom's not a very spooky name!

Bill: That doesn't even make sense!!

Jill: *(unphased)* Oh Great and spooky Ted! Tell us about your dark and scary past!

Ghost: *(in a monotone voice)* Well... I was a tax attorney. I wasn't the best but I wasn't the worst I guess. I specialized in local tax law and-

Bill: Alright, this guy's obviously boring let's get out of here.

Will: Your mom's-

Bill: Will, I SWEAR TO GOD

Jill: Enough!! We haven't heard his whole story! I'm sure he died in an awful and terrifying way! Right, Ted?

Ted: I died of natural causes-

Jill: Damn it! Why couldn't you have been brutally murdered or eaten by wolves or something like other ghosts??

Ted: I don't know where you heard that from, but most people die from stuff like heart disease and diabetes.

Bill: Huh. The more you know.

Will: The more your mom knows! She should be educated on the risks of congenital diseases and cancers!

Ghost: Well said, Will, well said.

The End

Center Stage with Spinalzo

Hey, hi, hello and welcome to E-52's spectacular student run podcast, Centerstage with Spinalzo!

Center Stage explores the worlds of collegiate and professional theatre from the point of view of three E-52 members:

- **Amanda Kovalski**, senior statistics major with a minor in math and treasurer of E-52, serves as co-host and makes sure Center Stage's Instagram (@e52_centerstage) is constantly full of fun and colorful graphics.
- **Avery Houle**, junior three language and cognitive science double major and Production Coordinator of E-52, works hard co-hosting and making sure every episode is edited and polished.
- **Tess Edwards**, junior music composition major and secretary of E-52, keeps busy as co-host and composer of all of the podcast music.

Together, CenterStage discusses topics ranging from upcoming productions and personal stories about E-52 to what they think of the next big Broadway show and everything in between!

So far this season, the hosts have laughed along with guests such as Melissa Braun, John Demko, Gabe White, and many others. CenterStage can't wait to introduce even more new voices during winter break for our Monologue Madness segment and a student written podcast musical! We can't wait to see CenterStage's accomplishments next semester!

-Tess Edwards

Winter Banquet 2021

Perkins Rodney Room, December 11th



Looking back on my time as a Spinalzo High Fightin' Banana, the drama nerd clique of Cole, Jacob, and I may not have accomplished much more than wave through the window of competitive glory, but nevertheless, I'm sure I speak for the entire theatre department in saying we'll be proud to tell the story of tonight. Although we were not the strongest, the smartest, the most popular, the hungriest (or youngest, or scrappiest), the flannel-est, the goth-est, or the most knowledgeable within our supposed domain of expertise, we did draw a darn good emo Bully Maguire during the artistic phase of the competition, and that should count for something.

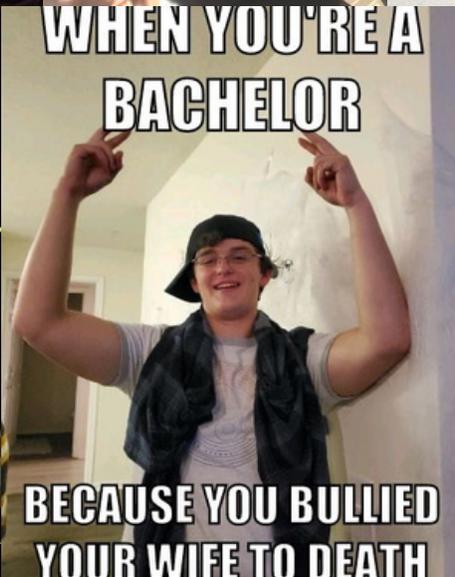
Second to discovering the horrors of Charlie Brown's teenage years (Dog Sees God, don't look it up), perhaps the most crushing defeat of the evening was incorrectly identifying the introduction to The Adams Administration (in my defense, it's one of the only Hamilton songs that didn't make it into Skywalker!). Jest aside, a huge thank you goes out to our principals, Gianna and Caroline, who did a fantastic job thoroughly planning and masterfully executing this event. I remember Winter Banquet two years ago being the night I decided I was in E-52 for good, and it's wonderful to see the love of this organization being passed down to the next generation.

-Eric Brengel

Memories from Fall 2021



Mememes from Fall 2021



JOHN DEMKO YOUR MIC IS NOT ON



Meet the Encore Team

Emily Killian, VP

Chief Editor

Class of 2022

Psychology

Minors: DVPS, Women's Studies,
Theatre Performance



Ali Kennedy

Editor

Class of 2023

English Major

Theatre Performance Minor

Rebecca Hollomon

Editor

Class of 2022

Hospitality Business Management

Minor: Event Management



If you are interested in joining the Encore Staff, please email
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