



proudly presents

ENCORE!

the official newsletter of E-52



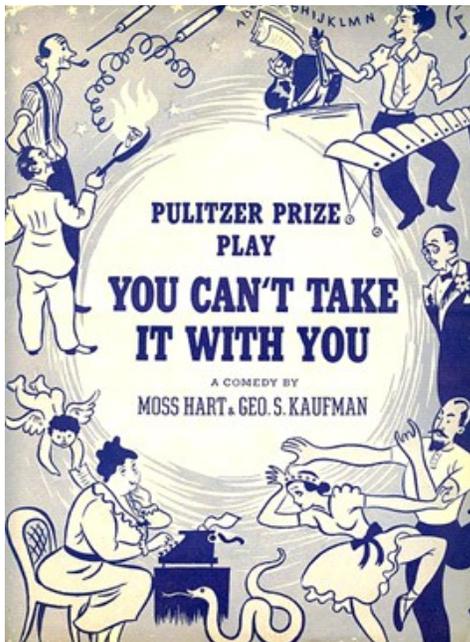
March '19

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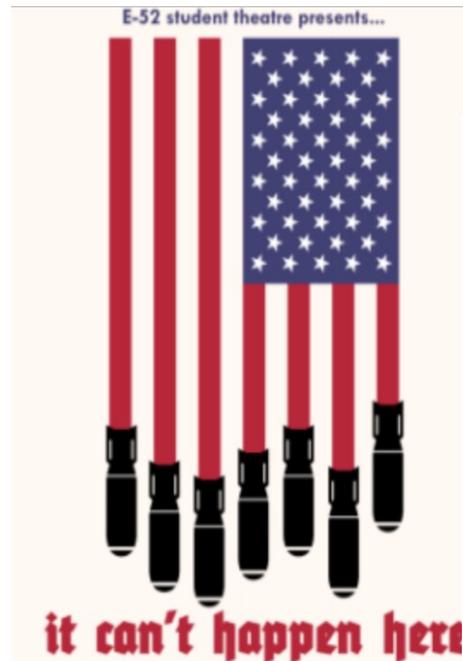


Upcoming Events



April 26, 27, 28

May 3, 4, 5



May 10, 11, 12,

16, 17 18

Spring Banquet



May 19

24 Hours of Theatre

By Mikey Malaszczyk

24 Hours of Theatre is a truly amazing experience. It is amazing to see a show get put together in the span of one day, and I would recommend everyone find a way to partake in it in the future. For the second year in a row, I acted in 24 Hours, and was in Kevin Johnson's "Sweet, Sweet Murder" directed by Silas Wheedleton. Rehearsing all day, from 9 a.m. to the show at night, was exhausting but rewarding. By the end you forget how funny your show actually is after spending all day rehearsing it and hearing the same jokes, but the audience's responses sort of cheer you on during the performance and remind you why you originally liked the show.

Working with new people during 24 Hours is always fun because you spend all day with them and get to know them well very fast. Additionally, in 24 Hours, since the scripts are all new, we are not bound to doing any of the shows a certain way and so our creativity is allowed to flourish with these short plays. Overall I would say that 24 Hours of Theatre is one of the most unique opportunities offered by E-52, and I would highly recommend that anyone partake in it.



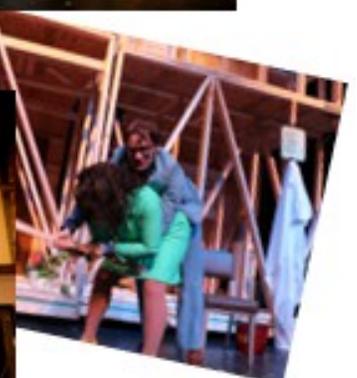
Noises Off!

By Maren Wood
Photos By Heidi Fliegelman

Noises Off closed this past weekend after four exhilarating shows. With only five weeks of rehearsal, there was limited time to perfect the show. This performance has been one of the most unique theatre experiences I have ever had. The script itself is hilarious and had the whole cast cracking up at the read-through. Anna and Chris's direction only added to the humor. All-in-all, I consider Noises Off to be a success! I'm very proud of all the hard work everyone put into this production.

If you weren't able to see the show, you really missed out. The fast paced physicality had the audience rolling with laughter. The second act was the most challenging aspect. For those of you don't know the show, the second act takes place backstage, where the characters are not allowed to talk. An entire story line needs to be conveyed without lines. On top of that, there were so many props that needed to change hands: the sardines, the axe, the flowers, the cactus, and the whiskey (Just to name a few.)

My favorite part of the show was how it was supposed to be a show-within-a-show. If anything were to go wrong, it only added to the humor. One night, the telephone never made it onstage, so Jenna Dorian ran onstage as Poppy, the stage manager and grabbed the prop. There were many instances where Jenna or Nico saved the show just by being able to run onstage.



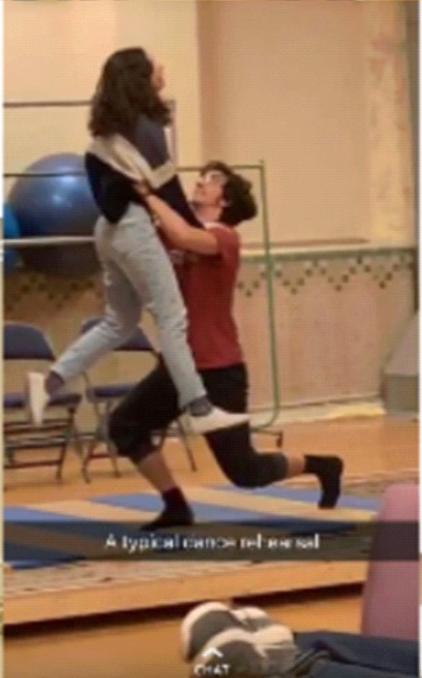
You Can't Take It With You

Cast Believers

By Silas Wheedleton

Being in a cast is always a special experience, and being in the cast of You Can't Take It With You has been no exception according to its members. The cast, which director Heidi Fliegelman calls a “wacky and unique family,” has been rehearsing together for more than a month now, and, according to them, they have been having a blast. From antics with Ed (played by Nehuen Quimey), to drama with the Kirby's (played by Jake Steltz, Amanda Kovalski, and Matt Mckee), You Can't Take it With You rehearsals can cover a wide range of material that is often hilarious to rehearse. The cast and the production staff have been working hard, and it shows. The entire show has been blocked and character work has begun to switch into full gear as lines are being memorized and tech week approaches in the distance.

As the show progresses well, so too has the bond the members of the cast and production staff. When asked what their favorite qualities or moments from rehearsal have been, the cast replied en masse: “The loving environment,” Emily Killian immediately replies, who was followed by Ian Riley, who's favorite part of rehearsal is simply “Heidi.” Amid the flood of replies denoting positivity and love was Abby Badro, who enjoyed that rehearsals were a place where “I can be myself.” Jessica Selle says that the two birthday surprises (one for both Juliette Castro and Heidi Fliegelman) were her favorite moments from the show so far. As showtime comes closer, and the cast perfect their characters, the bond shared between everyone involved in creating the show continues to grow. When April 26 th arrives, the curtain will open to reveal a united cast dedicated to making their show the best it can be, and we hope you, the reader, will be there to see it.



It Can't Happen Here



5 Things to Bring When You See “It Can't Happen Here” on the Steps of Old College



1. **A blanket:** to sit on while you watch the show



2. **Snacks:** in case you get hungry



3. **Sweatshirt:** for when it gets chilly at night



4. **Water:** because hydration is key



5. **A friend:** or two...or three...or four

Mememes with Lena

tech week meal options



Meet the Encore Team



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